

## “Sculpture Is: 2010” Call for Entry

**Sierra Azul Nursery and Sculpture Gardens  
Presented by the Pajaro Valley Arts Council  
Deadline: Extended through April 5, 2010  
Exhibit Dates: May 31st - October 31, 2010**

We invite your participation in the fifth annual Pajaro Valley Arts Council (PVAC) sculpture exhibition, taking place in the beautiful two-acre Sierra Azul Nursery demonstration gardens, located at 2660 East Lake Avenue, Watsonville California. We have enjoyed four critically and financially successful exhibits, and look forward to including your sculpture in our fifth.

Pieces submitted, must be weatherproof (to be insured), and should be of a scale suitable for outdoor display. Pieces intended for display on pedestals taller than 19” may not be selected. We have limited access to electricity for the installation and display of sculpture. Ceramic sculpture comprised of multiple pieces need to be internally secured.

**Review: Entries will be juried by Jamie Abbott, artist and Cabrillo College sculpture instructor, and Jeff Rosendale, owner of Sierra Azul Nursery and Gardens and PVAC Board President.**

### **ELIGIBILITY**

All visual artists currently residing Santa Cruz, Monterey, San Benito, Santa Clara, San Louis Obispo, San Mateo, San Francisco, Marin, Contra Costa, and Alameda Counties working in three dimensional media suitable for display outdoors are eligible to enter.

### **ENTRIES/ FEES/SALES**

Each artist is allowed to enter a maximum of three (3) pieces. There will be a \$25 participation fee for those artists selected into the exhibit. Participation fee may be waived for collaborative entries submitted by schools or non-profits. Sale of pieces is encouraged, but not required. All sales from the exhibition are subject to a commission, 30% for PVAC members, 40% for non-members. PVAC membership is \$35 for students and seniors, \$50 for individuals, \$100 for families. For membership information go to [pvarts.org](http://pvarts.org). This exhibit is coordinated primarily through a volunteer effort and funded by grants. Participating artists are encouraged to volunteer.

### **2010 ENTRY PROCEDURE**

#### **Via Mail:**

Please mail the completed entry form, a CD containing a maximum of six jpegs (with our last name and title of the piece in the file name), and a self addressed stamped envelope to: PVAC 37 Sudden St. Watsonville, CA 95076. Entries must be received in the PVAC office by March 26, 2010.

#### **Via E-Mail**

Please e-mail the completed entry form, and a maximum of six jpegs no larger than 500 KB each, (with your last name and title of the piece included in the file name) to [pvacsculpture@yahoo.com](mailto:pvacsculpture@yahoo.com). We understand the digital/electronic process may be new and difficult for some of you. If you would like assistance, we will assign you a mentor to help you through the application process. Please write to [pvacsculpture@yahoo.com](mailto:pvacsculpture@yahoo.com) or call the PVAC office for assistance.

### **DELIVERY/INSTALLATION INFORMATION**

Artist or artist's representative is responsible for the delivery and removal of the pieces during the specified periods. We are unable to transport pieces to and from Sierra Azul. An appointment will be made with you, for delivery and installation. We may request an additional appointment to discuss the site and special installation requirements, prior to delivery. On site installation assistance will include a forklift, if specified in advance. Artist or artist's representative is responsible for delivery and installation of pieces sold (which may be provided to the client prior to the end of the exhibit).

### **ADDITIONAL INFORMATION**

Questions? Write to [pvacsculpture@yahoo.com](mailto:pvacsculpture@yahoo.com). Visit <http://www.pvarts.org> to learn more about PVAC, and join as a member. To learn more about Sierra Azul please visit <http://www.sierraazul.com>.

### **NOTICE OF LIABILITY**

- All reasonable care and precautions will be taken in the installation of your piece(s). PVAC will provide insurance for the loaned sculpture(s) for the duration of the sculpture's exhibit or sale **to a maximum of \$2,500 per sculpture, provided the artist has completed all appropriate paperwork supplied by PVAC**; artist has taken reasonable care to secure the item by coordinating with Sierra Azul and PVAC on installation; and sculptures are deemed to be weatherproof. Insurance will not cover damage to the artwork due to poor construction techniques.
- Upon completion of installation, works may not be removed before the designated date, unless they are sold.
- PVAC and Sierra Azul reserve the right to photograph any submitted work for publicity, promotional and archive purposes.
- To achieve a safe and cohesive exhibit, acceptance and placement of pieces is at the sole discretion of the Sculpture Committee, PVAC, and Sierra Azul.

Participation in the exhibition entry process constitutes understanding and acceptance of the conditions set forth above.

### **2010 CALENDAR**

**March 26, 2010:** Deadline for entry:

**Week of April 12, 2010:** Final review of visuals and notification of acceptance

**May 13 & 14, 2010:** Installation: **(by appointment, weather permitting)**

**June 5:** Opening reception 4-7pm

**May 31, 2010:** Exhibit opens to the public

**October 31, 2010:** Closing Date

**Week of November 1-5, 2010:** Removal of Pieces: **(by appointment, weather permitting)**

# "Sculpture Is: 2010" Entry Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

May we use email as primary form of communication? \_\_\_\_\_

Website: \_\_\_\_\_

I am currently a member of PVAC

If mailing in, please include:

- A CD with jpegs of each piece
- Self addressed stamped envelope for notification.

Mail to: PVAC

37 Sudden St.

Watsonville, CA 95076

## Entry #1

Title of Piece \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_ Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ Weight \_\_\_\_\_ #

Price (if for sale) \_\_\_\_\_ Value (if not for sale) \_\_\_\_\_

Is the piece freestanding? Y\_\_ N\_\_ If yes, what kind of pad/surface is required to support the piece?  
\_\_\_\_\_

Does your piece require a pedestal? Yes\_\_ No\_\_

If so, what is the best size pedestal for your piece? Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Can you install your piece on your own? Yes\_\_ No\_\_ What equipment or assistance will you need to install your piece? \_\_\_\_\_

What kind of maintenance is required for this piece? \_\_\_\_\_  
\_\_\_\_\_

## Entry #2

Title of Piece \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_ Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ Weight \_\_\_\_\_

Price (if for sale) \_\_\_\_\_ Value (if not for sale) \_\_\_\_\_

Is the piece freestanding? Y\_\_ N\_\_ If yes, what kind of pad/surface is required to support the piece?  
\_\_\_\_\_

Does your piece require a pedestal? Yes\_\_ No\_\_

If so, what is the best size pedestal for your piece? Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Can you install your piece on your own? Yes\_\_ No\_\_ What equipment or assistance will you need to install your piece? \_\_\_\_\_

What kind of maintenance is required for this piece? \_\_\_\_\_  
\_\_\_\_\_

## Entry #3

Title of Piece \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_ Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_ Weight \_\_\_\_\_

Price (if for sale) \_\_\_\_\_ Value (if not for sale) \_\_\_\_\_

Is the piece freestanding? Y\_\_ N\_\_ If yes, what kind of pad/surface is required to support the piece?  
\_\_\_\_\_

Does your piece require a pedestal? Yes\_\_ No\_\_

If so, what is the best size pedestal for your piece? Height \_\_\_\_\_ Width \_\_\_\_\_ Depth \_\_\_\_\_

Can you install your piece on your own? Yes\_\_ No\_\_ What equipment or assistance will you need to install your piece? \_\_\_\_\_

What kind of maintenance is required for this piece? \_\_\_\_\_  
\_\_\_\_\_